

# **JUMOK RULES FOR JEWELRY SUBMISSIONS**

## **ASSEMBLAGE/EMBELLISHMENT**

**Jewelry items produced using the assemblage of purchased or found items or by embellishing a purchased item will be judged in Assemblage or Embellishment categories. The standards for design and overall impression for these categories is very high as these items are exceptions to all other categories in which the crafted item must be produced from relatively raw materials.**

## **OVERALL IMPRESSION**

**Overall impression is the aesthetic response to the craft. The finished handcrafted piece must have an aesthetic quality which is greater than a combination of design, craftsmanship, and materials. The artist/craftsman's input must be the major creative content of the craft. The craft should uphold or enhance the image of the Mary C and the OSAA as Arts organization striving for excellence.**

**The overall impression of the total works should show a uniqueness in skill, creativity, and personal style in comparison to trendy, commercially manufactured jewelry.**

**II. The handworked components must be the focal point.**

**a. Found items can be combined with handmade beads and/or handmade components only as enhancement to the total handmade nature of each piece. At least 90% of all pieces should be comprised of handworked components.**

- **Jewelry, metal: May be fabricated or cast. Casts must be from artist's original design. No commercial findings or purchased elements will be the focal point of any piece. Originality is stressed.**
- **Jewelry, beaded: Loom weaving of beads is acceptable. Designs must be original. Strung beads MUST be handmade and contain a hand-made focal points, Pieces made from only purchased components are not acceptable. Handmade elements will be judged by the criteria of the medium, i.e. glass, metal, wood, etc.**