

SELECTION PROCESS & RULES FOR IP CULINARY ARTS CAFE'

The Juried Committee that make the selections is composed of a panel of well-known local artists well versed in multiple mediums, who have committed to jury art for the Mary C. for the next two years. They cover a variety of mediums that encompass Glass, Wood, Metal, Jewelry, Pottery, Sculpture, Paper, Textiles, Painting (Oil, Watercolor, Acrylics), Pastels, Drawing, Mixed Media, Assemblages, and Photography (digital & film) – and more. Criteria are rated from a composite scoring system of all the juried members over a one-week process evaluating photos of artwork, submitted via email.

Those artists wishing to have their work considered for the Café Art Shows, or to obtain more information, may contact Carole Marie Stuart at 228-313-0259 or by email at carole1947@bellsouth.net . An email address dedicated to Café Art Show submissions will soon be available on the OSAA website (www.oceanspringsartassociation.org)

IF YOU WANT TO SUBMIT ART

Criteria for artists to submit their work is:

1. Artist must be at least 18 years of age.
2. Artist must be a member of the Mary C. in order to place work at the Mary C. (one may join the Mary C via its website, www.TheMaryC.org , or by stopping by the Mary C office).
3. Artist must email photographs of work they are interested in exhibiting in the Mary C. stating clearly the artist's name, the work's title, its medium, price, and if three-dimensional, its dimensions and weight. For three-dimensional artwork, submit two images. For two-dimensional art, submit one image.
4. Artist may submit up to three items of art to display, although more may be requested.
5. If accepted, Artist must be able to bring artwork in and assist in its placement.
6. All artwork sold at the Café is subject to a 30% commission, payable to the Mary C. Artist shall be issued a check from the Mary C for previous month's sales during the first 5 days of the new month (e.g., artist is paid for art sold in February -- minus commission -- the week of March 1 -5).
7. All artwork will be held on display for a period of two months. If sold, it will be replaced with item of same size and quality.
8. Artist must provide a full explanation of technique and materials involved in the work upon request. Jewelry items submitted will be judged in Assemblage or Embellishment categories. The standards for design and overall impressions for these categories may be requested by artists prior to submission.
9. Artist must provide an artist bio, examples of work, and business cards for the artist registry. Accepted artists will be placed in a permanent Artist Registry available at the Mary C.